

BUGARIEVO.COM

# Bugari-evo

HARIA

= LIGHT YOUR =  
**F I R E**



## TRADITION OUTSIDE, TECHNOLOGY INSIDE.

Music is all about passion! The famous Bugari accordion brand expands its range with the HARIA P41 (piano-type) and HARIA B55 (button-type) Digital Accordions. These two models mark the official start of the BUGARI EVO division, which is dedicated to digital accordions. Great care was taken to preserve the feel of an acoustic accordion and all those little details that have turned Bugari instruments into coveted classics that appeal to the mind, the hands and the heart.

The HARIA-series is quintessentially about technological innovation (powered by ROLAND), coupled with the passion of time-honored craftsmanship.

The on-board speakers (two woofers plus two tweeters) are driven by a high-quality amplification system. The wooden cabinet provides an excellent acoustic response and produces a warm, clear sound.

The internal batteries provide 8 hours of operation and can be recharged simply by connecting the supplied AC adaptor to the instrument. All required connectors -including MIDI, USB, and audio are conveniently located on the instrument itself.

The onboard looper provides the ability to record and overdub accordion performances, which can be used as accompaniments for your improvisations and solos. The WAV player allows you to play along to your favorite music using an optional USB storage device. Accordion performances can be recorded directly to USB memory as well.

Take advantage of a rich selection of traditional accordion sounds from around the world; over 180 orchestral and percussion sounds; plus world-class Virtual Tone Wheel organs. Four powerful multi-effects engines (MFX) are provided to add the finishing touch to the glorious sounds produced by the Accordion, Orchestra 1, Orchestra 2, and Orchestra Chord/Orchestra Free Bass sections respectively.



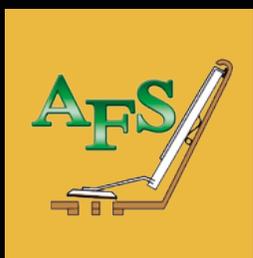
The HARIA P41 and B55 are both special and unique, waiting for you to make them your own and to convey your emotions through your music like never before on an electronic instrument. Set the stage on fire!

Haria is available in two versions: Haria P41 (piano keyboard) and Haria B55 (button keyboard). These next-generation accordions are perfect to express yourself in front of a large audience with the same articulation and refinement as on an acoustic instrument.

For the first time ever, the grand accordion tradition is truly enhanced by technology: Haria looks, feels, plays and responds like a fine acoustic accordion but adds massive sonic options.



High-quality keyboards crafted by Bugari: the HARIA-series will feel instantly familiar for traditional players. The keyboards with a genuine accordion touch provide a perfectly natural feel and response.



The Natural Air Flow System accurately simulates the bellows response of an acoustic accordion. It works the same for keys and buttons: when a key is pressed, a lever system lifts a pallet, allowing the air to flow to the hole. The result: perfectly natural movements of the bellows.



The digital sounds and the underlying technology are supplied by Roland. BUGARI and Roland have teamed up to satisfy even the most exacting requirements of accordion players. Haria is the perfect combination of Bugari's enviable acoustic accordion experience with Roland's unsurpassed sound generation technology.

# HARIA P41

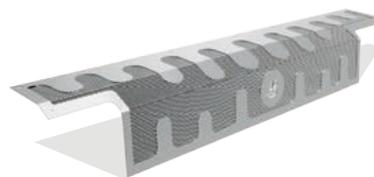
## MATTE BLACK

Resistance to its black soul is futile—this is passion at first sight. Its matte chromatic design signals a dormant volcano whose raw power can't wait to explode on stage, in a club or on the street. Go ahead and dominate!

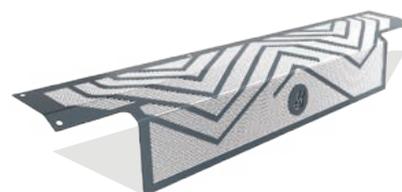


## METAL COVER VARIATIONS

A



B



# HARIA B55

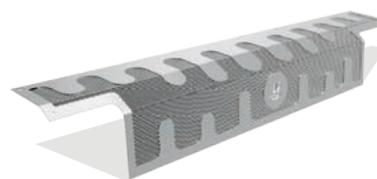
## SILK BLACK

Smooth silk longing for your caress: Haria will make your fingers come back for more time and again. Its polished look with rapturous black reflections mirrors your emotions with a tantalizing sensuality.

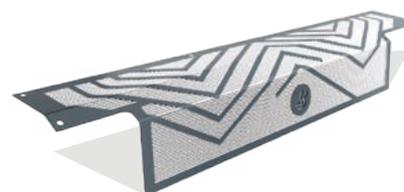


## METAL COVER VARIATIONS

A



B



# HARIA P41

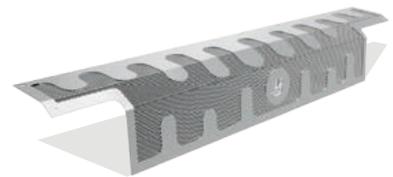
## ROYAL BLUE

With Haria Bugari Evo, owning the stage has become a breeze: this regal-looking instrument turns your performances into unforgettable events for your audience. You know how to please and move the crowd... Get ready to conquer!



## METAL COVER VARIATIONS

A



C



# HARIA B55

## AQUAMARINE

Follow the flow of the music wherever it leads you. Immerse yourself in the healing vibrations of its sound waves. In this tropical ocean of stunning aquamarine hues, each phrase becomes a current that takes you to a new emotional paradise

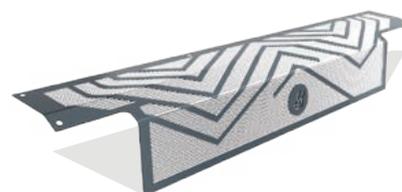


## METAL COVER VARIATIONS

C



B



## SPECIFICHE

<b>Keyboard, Bass &amp; Bellows</b>	
Right hand	41 keys (piano type), velocity sensitive. Aftertouch via Master Bar. 55 buttons (button type), velocity sensitive. Aftertouch via Master Bar.
Left hand	Piano/Button type: 120 bass buttons, velocity sensitive. Standard, Free Bass mode, Orch. Bass, Orch. Chord, Orch. Free Bass.
Treble Mode (only Haria B-55)	System 1 Europe: C Griff Europe, C Griff Fin, D Griff 1 System 2 Bajan: B Griff Bajan, C Griff 2, D Griff 2
Bass&Chord modes	2 Bs Rows, 3 Bs Rows A-7th, 3 Bs Rows A-5dim, 3 Bs Rows B-7th, 3 Bs Rows B-5dim, 3 Bs Rows Bx-7th, 3 Bs Rows Belgium
Free Bass modes	Minor 3rd, Bajan, Fifth, North Europe, Finnish
Bellows Curves	Fixed Low, Fixed Med, Fixed High, X-Light, Light, Standard, Heavy, X-Heavy
<b>Sound source</b>	
Max polyphony	128 voices
Tones (Accordion Set)	100 Accordion Sets, each one including: 14 Treble Registers, 7 Bass/Chord registers, 7 Free Bass registers, 7 Orchestra Free Bass registers, 7 Orchestra Bass registers, 7 Orchestra Chord registers, 180 Orchestral sounds (28 real time + others selectable via the MENU), 18 Drum Sets
Reed footages	7 Treble, 5 Bass, 3 Chord, 2 Free Bass
Musette Tuning	16 micro-tuning presets: Off, Dry, Classic, F-Folk, American L/H, North Europe, German L/H, D-Folk L/H, Alpine, Italian L/H, French, Scottish
Wave Expansion	4 internal areas (8MB each) to load new sounds
<b>Orchestral sounds</b>	
Right hand tones: 180 - 28 real time (14x2), the others selectable via the MENU Left hand tones: 180 - 7 real time, the others selectable via the MENU	
<b>Organ sounds (Virtual Tone Wheel)</b>	
32 presets for Treble, Chord and Free Bass sections, 16 presets for the Bass section Up to 28 Harmonic Bar combinations customizable, can be controlled and shaped by bellows	
<b>Drums Set</b>	
18	
<b>User Programs</b>	
1400: 100 User Program Bank x 14 registers	
<b>Effects</b>	
Reverb/Chorus/Delay	8 types/8 types/10 types
MFX multi-effects	MFX x 4 (84 types) for: Accordion, Orchestra 1, Orchestra 2, Orch Chord/Orch Free Bass
Treble Mode (only Haria B-55)	System 1 Europe: C Griff Europe, C Griff Fin, D Griff 1 System 2 Bajan: B Griff Bajan, C Griff 2, D Griff 2
<b>Operation mode</b>	
Audio Player and Audio REC	Wave player from USB memory and REC on USB
Audio Loop	REC (with Overdub function) and Play
<b>Others</b>	
Power supply	Supplied AC PSB-14U adaptor, rechargeable Ni-MH battery pack 24V/4500mAh Expected battery life under continuous use: 8 hours (speakers on), 11 hours (speakers off)